

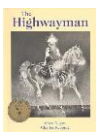



Cyril Jackson Primary School Curriculum Overview: Year Five

	Autumn Term World War 2 (History Focus)		Spring Term - Mad About Science (Science Focus)		Summer Term - River Thames (Geography Focus)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Numbers of weeks identified for each unit are suggestions only		Numbers of weeks identified for each unit are suggestions only		Numbers of weeks identified for each unit are suggestions only	
Narrative	Narrative Historical narrative* (WW2) (3 weeks)	Narrative UNIT 4 Older Literature (4 weeks) Narrative	Narrative Unit 5 Stories from other Cultures (6 weeks)		UNIT 1 Novels and stories by significant children's author (3 weeks)	Narrative UNIT 5/6 Film Narrative (2 weeks)
Non-Fiction	Non-Fiction UNIT 3 Persuasion Radio broadcast (3 weeks)	Non-Fiction UNIT 2 Reports: Formal (3 weeks)	Incidental Non Fiction Linked to Narrative and Poetry Units		Non-Fiction Formal Discussion / Debate (2 weeks)	
Poetry	Poetry Classic narrative poetry (4week)			Poetry Poems with figurative language (2 weeks)		
Suggested Text	Rose Blanche by Roberto Innocenti Goodnight Mr Tom by Michelle Magorian 	MacBeth by William Shakespeare	The Highwayman by Alfred Noyes 	How to train a Dragon by Cressida Cowell	Treasure Island by Robert Louis Stevenson 	Lifted (Pixar Short film)
Maths	Place value x 3 weeks Number: Addition & Subtraction x 3 weeks Geometry: Angles x 1 week	Geometry: Angles Number: Multiplication & Division x 4 weeks Gaps & Investigations x 2 weeks	Statistics x 1 week Fractions x 5 weeks	Gaps & Investigations x 1 week Perimeter & Area Decimals x 3 weeks Gaps & Investigations x 1 week	Number: Percentages x 3 weeks Geometry: Shape x 2 weeks	Geometry: Position & Direction x 1 week Measurement: converting units x 2 weeks Number: prime numbers x 1 week Measures: volume x 1 week Gaps & Investigations x 2 weeks
Science	<p align="center"><u>WORKING SCIENTIFICALLY</u></p> <p>During year 5 children will be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content:</p> <ul style="list-style-type: none"> planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs using test results to make predictions to set up further comparative and fair tests reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and a degree of trust in results, in oral and written forms such as displays and other presentations identifying scientific evidence that has been used to support or refute ideas or arguments 					
	<u>Forces: including levers, pulleys and gears</u>	<u>Animals, including humans (old age)</u>	<u>Properties and changes of materials</u>		<u>Living things and their habitats (including mammals, amphibians, insects and birds)</u>	<u>Earth, Sun, Moon</u>
Science Oral/Revision	Unit 4e Friction Unit 3e Magnets and Springs	Unit 3c Characteristics of Materials Unit 4f Circuits and Conductors	Unit 4d Solids, Liquids and Gases Unit 5C Gases around us	Unit 5D Changing States Unit 3d Rocks and Soils	Unit 5B Life Cycles Unit 4a Moving and Growing	Unit 3b Helping Plants Grow Well Unit 4b Habitats

Visits/Visitors Themed Weeks	Black History Month Museum of London: Windrush Art day	Tower Hamlets Book Award Winter Art Day Remembrance Day Imperial War Museum DT day	Science Week Art day	Book Week DT day	Thames Creekside project Art day	Maths Week Healthy Schools Week Sports Day Maritime Museum DT day
History	World War Two					
Geography					Unit 11 Water: Investigating Rivers	Unit 15 The Mountain Environment- Alps study
MFL: French	I Languages Scheme of Work Year 5					
Art	Drawing affirmations		Collage Highwayman scene		Sculpture Treasure chest or pirate ship using household materials	
DT		Construction Create miniature Anderson shelters, test and evaluate their strength		Containers Design and make a container		Mechanisms Sundials
Computing	5.1 We are investigators	5.2 We are bloggers	5.3 We are architects		5.4 We are game developers	
SEAL/PHSE Sex Ed Citizenship Drugs Ed P4C <i>Weekly Circle Time</i>	COMMUNITY & SAFETY		RELATIONSHIPS, FRIENDSHIPS AND CONFLICT RESOLUTION		HEALTHY LIVING & SRE	
	<u>Theme 1</u> New Beginnings	<u>Theme 4</u> Going for Goals!	<u>Theme 6</u> Relationships	<u>Theme 2</u> Getting on and Falling Out <u>Theme 3</u> Say No to Bullying	<u>Theme 5</u> Good to be Me	<u>Theme 7</u> Changes
	HL3 Me, my community and environment (units 15-17)	SI 1 The world of drugs (unit 21-22) SI2 Keeping myself safe (unit 24-25)	HL 2 Me, my family and friends (units 7-10)	SI 3 Me and my relationships (unit 28)	HL 1 Me and looking after myself (units 1-3)	<u>Sex Ed Unit</u> <i>Christopher Winter Project</i> Puberty
R.E	EXPRESSING BELIEFS AND VALUES ABOUT GOD AND LIFE					
	KQ2.1 Why do some people believe God exists?	KQ2.2 What would Jesus do? Read dilemma stories- what would a religious person do?	KQ2.4 If God is everywhere, why go to a place of worship?	KQ2.6 What does it mean to be a Muslim in Britain today? Stories from the Quran- what impact do they have on the lives of Muslims?	KQ2.8 What difference does it make to believe in Ahimsa, Grace and Ummah?	Range of religious stories from across religions- meaning and purpose
PE	Swimming				Swimming	
					Athletics	
Music	Guitars Unit 16: Cyclic patterns - Exploring rhythm and pulse Riffs, hooks, writing and playing.		Guitars Unit 17: Roundabout - Exploring rounds Unit 21: Rhythm and composition Syncopation.		Guitars Unit 20: Stars, hide your fires - Performing together Instrumentation, harmony, chords, polyphony <i>(Performance)</i>	