







Cyril Jackson Primary School Curriculum Overview: Year Four

	Autumn Term Anglo Saxons and The Vikings (History Focus)		Spring Term – Mad About Science (Science Focus)		Summer Term – Far Away Places: St Lucia (Geography Focus)	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	INSTRUCTIONS TO BE EVIDENT IN CROSS CURRICULAR WRITING					
Narrative	Narrative Stories with theme / significant author (4 Weeks)	Narrative Playscripts and Fairy Tales (4 Weeks)	Narrative Stories set in imaginary/Fantasy worlds (4 weeks)		Narrative Fables / Myths/ <u>Legends</u> (4 Weeks)	Narrative Stories which raise issues/dilemmas (4 weeks)
Non-Fiction	Non-fiction Recounts: Biography/ Newspaper Reports (4 Weeks)		Non-fiction Chronological Reports (3 Weeks)	Non-fiction Explanation (3 Weeks)	Non-Fiction Persuasive/Discussion texts * (2 weeks)	
Poetry	Poetry Poems with a theme (winter) (3 Weeks)		Poetry Poems e.g. Kennings & cinquain Poetry Express (1 week)		Poetry Classic Poetry The Jabberwocky (2 weeks)	
Suggested Text	Iron Man by Ted Hughes 	Hansel and Gretel by Anthony Brown 	The Lion, the Witch and the Wardrobe by C.S Lewis 	Robin Hood by Marcia Williams 	Way Home Lost or Stolen by Narinder Dhami 	
Maths	Place value x 3 weeks Number: addition & subtraction x 3 weeks Geometry: angles x 1 week	Number: Multiplication & Division x 4 weeks Fractions Gaps & investigations x 2 weeks	Gaps & investigations Measurement: Area Fractions x 4 weeks	Gaps & investigations Measurement: time Decimals x 3 weeks Gaps & investigations x 2 weeks	Measurement: money x 2 weeks Measurement: perimeter & length x 1 week Geometry: shape and symmetry x 1 week Gaps & investigations x 1 weeks	Geometry: position & direction x 2 weeks Gaps & investigations Statistics x 2 weeks Investigations / Problem Solving x 2 weeks
Science	<p align="center"><u>WORKING SCIENTIFICALLY</u></p> <p>During year 4, children will be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content:</p> <ul style="list-style-type: none"> • asking relevant questions and using different types of scientific enquiries to answer them • setting up simple practical enquiries, comparative and fair tests • making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers • gathering, recording, classifying and presenting data in a variety of ways to help in answering questions • recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables • reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions • using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions • identifying differences, similarities or changes related to simple scientific ideas and processes • using straightforward scientific evidence to answer questions or to support their findings. 					
	Sound: how they are made, how they change	Animals: including humans	States of Matter		All living things and their Habitats	Electricity
Science Oral/Revision	Unit 2e Forces and movement Unit 3c Characteristics of materials Unit 3f – Lights and shadows	Unit 2a Health and Growth Unit 3a Teeth and Eating	Unit 3d Rocks and Solis	Unit 2d Grouping and Changing materials	Unit 2b Plants and Animals Unit 2c Variation Unit 3b Helping plant grow well	Unit 3e Magnets and Springs Unit 2f Using Electricity
Visits/Visitors Themed Weeks	Black History Month: Did Nelson Mandela make the world a better place Art day	Remembrance Day Winter Arts Day British Musuem DT Day	Science Week Science Museum Art day	Book Week DT day	Soanes Centre Visit Bow Muslim Community Centre (linked to RE) Art day	Maths Week Healthy Schools Week Sports Day DT day
History	Britain's settlement by Anglo Saxons and Scots	The Viking and Anglo Saxon struggle of the kingdom of England to the time of Edward the Confessor				

Geography					Country Study: St Lucia	
MFL: French	I Languages Year 4 Scheme of Work					
Art	Drawing Superlative adjectives		Printmaking Collagraphs link to Narnia		Animation Animating on a real-life backdrop	
DT		Materials & Textiles Cross stitch Anglo-Saxon shield designs		Mechanisms Pop-up books	Electronics Design and make a quiz box	
Computing	4.1 We are searchers	4.3 We are comic writers	4.4 We are toy makers		4.2 We are communicators	
SEAL/PHSE Sex Ed Citizenship Drugs Ed Weekly Circle Time	COMMUNITY & SAFETY		RELATIONSHIPS, FRIENDSHIPS AND CONFLICT RESOLUTION		HEALTHY LIVING & SRE	
	<u>Theme 1</u> New Beginnings	<u>Theme 4</u> Going for Goals!	<u>Theme 6</u> Relationships	<u>Theme 2</u> Getting on and Falling Out <u>Theme 3</u> Say No to Bullying	<u>Theme 5</u> Good to be Me	<u>Theme 7</u> Changes
	HL3 Me, my community and environment (unit19-21)	SI 1 The World of Drugs (unit 23-14) SI2 Keeping myself safe (unit 26-27)	HL 2 Me, my family and friends (units 12-15)	SI 3 Me and my relationships (unit 29-30)	HL 1 Me and looking after myself (unit 5-8)	Sex Ed Unit Christopher Winter Project Growing up
R.E	EXPRESSING BELIEFS AND VALUES ABOUT GOD AND LIFE					
	KQ2.1 What do different people believe about God?	Jewish traditional Stories- meaning and purpose	KQ2.9 What can we learn from religions about deciding what is right and wrong?	Why is the Bible important for Christians today? Read stories, discussing meaning and application	KQ2.6 Why do some people think that life is a journey? What significant experiences mark this?	Hindu Stories- meaning and purpose
PE	Dance Iron Man	Invasion games-outside Football (unit 11 QCA)	Gymnastics Starching, curling and arching. Symmetry and Asymmetry Val Sabian QCA 14	Striking and fielding games. Strinking and fieling – QCA 11 Rounders, cricket	Athletics Throwing Running Jumping	Net and Wall Tennis
Music	Guitars Unit 9: Animal magic - Exploring descriptive sounds		Guitars Unit 10: Play it again - Exploring rhythmic patterns		Guitars Unit 11: The class orchestra - Exploring arrangements (Performance)	